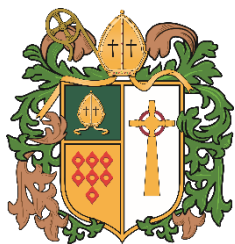


Music development plan summary:



St Wilfrid's RC College

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs J Tolan (Mrs E Lau Maternity Cover)
Name of school leadership team member with responsibility for music (if different)	Mrs C Collings-Backhouse
Name of local music hub	South Tyneside
Name of other music education organisation(s) (if partnership in place)	

Vision and Intent

At St Wilfrid's RC College, our intent is that every child becomes a musician. Our curriculum documentation can be found on our school website: [Music - St. Wilfrid's R.C. College \(st-wilfrids.org\)](https://www.st-wilfrids.org)

Through high quality teaching every child can fulfil their God given potential and develop a passion for music through their engagement and achievement. Our curriculum is broad, balanced and vibrant allowing students to develop the three core skills of performing, composing and appraising.

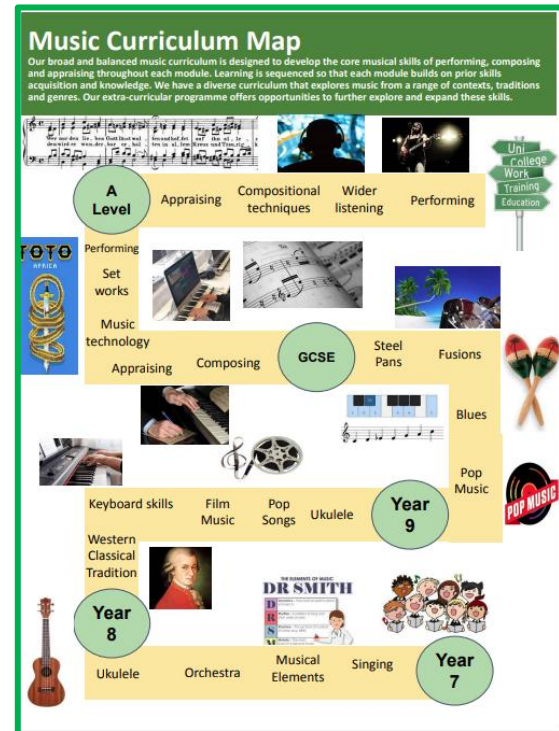
Part A: Curriculum music

Our music lessons are inclusive for all learners with pupils in KS3 receiving music lessons twice in a fortnightly cycle.

Our schemes of learning are sequenced to ensure progress for all pupils and appropriate levels of challenge. The National Curriculum and the National Plan for Music (2022) are key documents that inform our curriculum.

We offer both GCSE and A Level music with improving numbers of pupils undertaking each course each year.

Our curriculum map demonstrates the threshold concepts and skills that pupils are exposed to over their time with us at St Wilfrid's:



Our curriculum breakdown demonstrates,

in more detail, the skills and content taught as pupils progress through years of music lessons at St Wilfrid's:

	Module 1	Module 2	Module 3
Y E A R 7	Singing and the Musical Elements <ul style="list-style-type: none"> Sing to develop pitch and rhythm and an awareness of ensemble. Compose and perform rhythms in 4/4 time using notation. Introduce DR. SMITH mnemonic for the elements of music. Describe music using musical terminology for tempo and dynamics. 	The Orchestra and Programme Music <ul style="list-style-type: none"> Perform melodies on the keyboard using the right hand. Compose programme music from a stimuli. Explore more musical elements to analyse Programme music. Read treble clef notation and use it in performance and composition. 	The Ukulele <ul style="list-style-type: none"> Perform chords on the ukulele. Sing while playing the ukulele. Compose chord sequences. Understand pop song structure and basic harmony.
	Western Classical Music <ul style="list-style-type: none"> Perform Classical repertoire on keyboard using the five finger technique with both hands. Understand how music developed from 1600-1910 in the Western Classical tradition. Describe melody, texture and dynamics using musical terminology. 	Film Music <ul style="list-style-type: none"> Perform famous themes from film on keyboard. Compose music to suit a particular genre. Describe how the musical elements are used in different film soundtracks. 	Pop Songs <ul style="list-style-type: none"> Perform chords on the ukulele - (new instrument for 2022/23) Create a performance of a well known pop song in a small group. Identify and describe features of pop music using musical terminology.
Y E A R 8	Popular Music <ul style="list-style-type: none"> Perform a typical four chord sequence using the left hand. Perform both melody and chord sequence using voice and keyboard. Analyse popular music from 1960 to the present day using more advanced musical terminology. 	Blues <ul style="list-style-type: none"> Perform the 12 bar blues chord sequence with improvised melody. Compose using the keys of C major and G major. Understand the historical context of Blues music and describe its musical features and characteristics. 	Fusions <ul style="list-style-type: none"> Perform music from different traditions and cultures on a variety of instruments including steel pans, ukulele and percussion. Improvise and compose music in small groups fusing musical features from two or more cultures. Analyse music from different traditions and cultures.
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Y E A R 9	Popular Music <ul style="list-style-type: none"> Perform a typical four chord sequence using the left hand. Perform both melody and chord sequence using voice and keyboard. Analyse popular music from 1960 to the present day using more advanced musical terminology. 	Blues <ul style="list-style-type: none"> Perform the 12 bar blues chord sequence with improvised melody. Compose using the keys of C major and G major. Understand the historical context of Blues music and describe its musical features and characteristics. 	Fusions <ul style="list-style-type: none"> Perform music from different traditions and cultures on a variety of instruments including steel pans, ukulele and percussion. Improvise and compose music in small groups fusing musical features from two or more cultures. Analyse music from different traditions and cultures.
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Part B: Co-curricular music

Pupils at St Wilfrid's have access to a variety of peripatetic instrumental and vocal lessons.

- Piano
- Woodwind
- Violin
- Brass
- Drums
- Guitar
- Singing
-

In order to ensure all pupils have access to our high-quality instrumental lessons, and to limit the barriers they have in becoming musicians, lessons are offered at a discounted rate for all. There is further discount, covered by the school, for all pupils in receipt of free school meals.

Lessons are typically arranged on a one-to-one basis but we are flexible and can offer group lessons in order to support pupils with costs. We also offer instrument hire to support pupils. All pupils are encouraged to practice their instruments and can hire practice rooms so that they can make excellent progress.

We create several extra-curricular opportunities for pupils including: Junior and Senior School Choir, Orchestra, school musicals and seasonal shows for parents.

Pupils interested in rock or pop music can use the practice rooms after school to form their own independent rock bands with supervision from staff. All extra-curricular ensembles are open to all and free to join; it is our goal that all pupils feel welcome.

Musical Enrichment

All pupils in Year 7 participate in a Welcome mass, this year on the 24th of October, in which they sing the school hymns as part of a liturgy. Families are welcome to attend to enjoy this special occasion.

Throughout the year pupils are able to participate in concerts as part of the choirs and orchestras and as solo artists. We host annual Christmas and spring/ summer concerts where pupils are encouraged to showcase their music that they have been rehearsing. Pupils are welcome to attend as audience members and there is no cost to admission in order to encourage prospective performers to participate.

Music is a key part of the regular collective worship pupils take part in throughout the year. Pupils in the choirs and orchestras will perform as part of the service, and all students in the school attend these events.

In February 2024 several pupils performed as part of Annie Jr. the musical. Pupils participated front of house and backstage. Our next show will take place in 2026.

Pupils are regularly invited to participate in trust-wide performances, for example the Footsteps performances in 2022, and the performances of the Gaudete mass, composed by Will Todd using ideas from Bishop Chadwick students in 2023. When appropriate concerts are available in the local area, pupils attend. These trips are often subsidised by the school to promote inclusivity and remove barriers for disadvantaged pupils.

In the future

Our development of the department includes improving the facilities for our pupils. Specifically, we intend to replace our computers so that all pupils can develop their composition skills. We also are aiming to develop our pupils' cultural capital by arranging more frequent trips and experiences.

We are continually developing our curriculum in order to respond to the needs of our pupils. One of our primary goals going forward is to increase the number of pupils taking GCSE and A Level Music.